



www.bsmoove.com

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Has resided in Sacramento, California since 1988

B-Smoove, the lyricist and entertainer was born in Flint, Michigan with current residence in Sacramento, California since 1988. Since his arrival in California, he has set and accomplished many goals. On a mission for music, B-Smoove became a barber in the Sacramento area to finance his career. Many of his clients were players for the Sacramento Kings and popular television personalities. B-Smoove has completed three albums and worked with some of the industry's best producers and artists. Raphael Saadiq of Toni Tony Tone, Derek (D.O.A) Allen, Nate Dogg, Karyn White, Brian Morgan, Kid Capri, and Flip Kirby, just to name a few. His music has been showcased on TV Show Like P DIDDY'S MAKING THE BAND, SO YOU THINK YOU CAN DANCE as well as opening for W.C of the Westside Connection at the Santa Barbara Festival and events sponsored by Brian Grant of the NBA Team Los Angeles Lakers at the Grand Ball room. He has performed at the Sacramento Kings Stay in School Jam for two years, where he opened for Pink as well as at the Kings 20th Anniversary at Arco Arena. At the Sacramento Jazz Festival (2001-2003) he's opened for the O'Jays, Whispers, and the Dramatics. B-Smoove has opened for KRS-ONE at UC Davis college, Slick Rick at Fandango's, Doug E. Fresh at Harlow's in Sacramento. He was the headliner for Club Peanuts and Century Club in Los Angeles and many other clubs and venues. B-Smoove was also nominated best new artist for the Los Angeles music awards. His music has played on various radio stations ranging from Los Angeles and Sacramento, California to Portland, Oregon. B-Smoove was featured on Sacramento news channel 10 KTXL and performed on UPN for his sophomore album "Tha Best Kept Secret, as well as House Party Live with Jim Kozimor on the Kings network on Comcast. On his independent record label 3 Pounds Entertainment, he has released three albums, "Fada 99", "Tha Best Kept Secret", and the "Stroke Ov Genius". His style is very original and lyrically inclined to keep you listening. B-Smoove's flow is mature with great enunciation and strong delivery. His songs contain intelligent word play which showcases his deep thought process with topics ranging from club nights, to evaluating life and speaking on ways to avoid tragedy and ultimately obtain success. He calls it "just being smooove". He intends to continue to make a difference in his life and others by remaining a positive role model, creating diverse music for all ages and encouraging the youth to follow their dreams.